



# 1379+

## PHOTOGRAPHERS

Exhibition from 15th October to 15th November 2017

India's 9th International

# Online Photography

*Competition and Exhibition 2017*

One of the main goals of BINDAAS ARTIST GROUP is to reveal the socio cultural similarities among the people speaking different languages, to explore, to protect, to develop and to maintain the common civil heritage.

The multi dimensional activities of BINDAAS ARTIST GROUP are not only limited to cultural relation and cooperation between the member states but also it aims at strengthening the ties of friendship, peace, tolerance and solidarity in all over the world without intervening the administrations, sovereignties or domestic and foreign policies of the member states.

This catalogue consists of the magnificent works of art from “all over the Painters Gatherings”,

These gatherings have brought us in nearly a thousand of art works created by more than 150 artists from different countries.

We believe in importance of sharing cultural experiences. For this reason, BINDAAS ARTIST GROUP is presenting the very special works from all over world painting collection with this exhibition. We hope this exhibition and catalogue would help different cultures to get closer and bring us universal dimensions for our artistic and cultural treasures. In this context, I would like to thank all of the painters for bringing us these magnificent works of art and I wish them success in their future works.

Rakesh Kumar Chaudhary  
Founder & Curator  
Bindaas Artist Group

INDIA'S 9th INTERNATIONAL  
**PHOTOGRAPHY  
COMPETITION AND  
EXHIBITION**  
ORGANIZING GROUP: **BAG**







**Jimmy Nelson**  
Artist • Photographer, UK

Jimmy's dream has always been to create awareness about our world's indigenous cultures through his photography. He has wanted to create a visual document that shows us and future generations the beauty of how they live. Like Edward Sheriff Curtis, the famous American ethnologist and photographer, who documented the North American Indians at the beginning of last century, he wanted to create carefully orchestrated portraits of these amazing peoples, at their absolute proudest.

Since 2010, Jimmy Nelson has been traveling around the world to photograph some of the most iconic indigenous cultures on the planet. On his journeys he is continuously witnessing the speed with which the amazing communities are embracing the future. He has come to realize, after a life spent traveling, that his camera is the perfect tool for making contact and building intimate and unique connections.



## Profile of Jury

Jimmy Nelson is not an anthropologist or a man of science. He does not claim to have the knowledge to address the questions we have about indigenous and other traditional cultures. He is a photographer and a storyteller. What started as a naive engagement with the peoples he met during work assignments, has over a period of three decades turned into a personal project. The book 'Before they pass away' is an homage to the cultures he will probably never fully understand, but who will never stop luring him to explore.

His experiences on these journeys have made a lasting impression on him. There is a great humility in how he has seen wealth defined by the cultures he has met. Where Jimmy is from, they are learnt to strive for material possessions. He feels that centuries of that conception have brought the world to the brink of ecological and political disaster. Many of the peoples he has visited have a different conception of value, with lives so symbiotically and sustainably connected to their surroundings, virtually merging the two together. They provide ongoing lessons for us all.

The name chosen for this project has roused attention. 'Before they pass away' may give the impression that he pessimistically saw the sealed fate of those peoples he had come to meet. And maybe this is how he initially felt. But since he first published the book in 2013, his sustained and amazing interaction with the most diverse range of peoples have made him backtrack on this view. Where there are challenges, there are solutions. He has come to appreciate the pride, strength, vigour, honour and resilience of the people he asked to pose for his lens. This provides him with an unending inspiration to continue his work.

In this light, 'before' attains a meaning that is diametrically opposed to the fatalistic reading of doom. 'Before' signals a moment of opportunity, a call for action and an appeal. To decide with confidence that we value what we have and will take our support into the future.

Margaret Mead, a great social anthropologist, once said: "Having been born into a polychromatic world of cultural diversity, it is my fear that our grandchildren will awake into a monochromatic world not ever having known anything else".





## Profile of Jury



**Lisa Kristine**  
Public Figure - Photographer, San Francisco

Lisa Kristine was born in San Francisco, California, on September 2, 1965. She developed an early interest in anthropology and photography. Lisa was mentored in her youth in Silver Gelatin and Cibachrome printing. Following graduation from the Fashion Institute of Design and Merchandising in San Francisco, Lisa photographed for nearly five years in Europe and Asia. Lisa has collaborated with international humanitarian organizations. When the State of the World Forum convened in San Francisco in 1999 and in New York in 2000, Lisa was asked to present her work to help inspire discussions on human rights, social change, and global security. Her work was auctioned by Christie's New York to benefit the United Nations with Kofi Annan. She was also honored to be the sole exhibitor at the 2009 Vancouver Peace Summit with His Holiness the Dalai Lama, Reverend Tutu and award winning Nobel Laureates.



In 2010 Lisa collaborated with Free the Slaves documenting modern day slavery. She traveled into the heart of broiling brick kilns, down rickety mine shafts, and into hidden lairs of sex slavery. She bore witness to the most horrible abuses imaginable and the astonishing glimpses of the indomitable human spirit. A groundbreaking photographic book entitled *Slavery* in which Archbishop Desmond Tutu wrote the foreword was released in the fall of 2010. The sales of the book will help to end slavery. John C. Sweeney, Director of the United Nations, says of her work, "Lisa Kristine's sensitive and beautiful portrayal of isolated and distant peoples helps us to better appreciate the diversity of the world. She captures the sheer beauty of the differences in people and places and allows us to comprehend the shared nature of the human condition: its hope, its joy and its complexity."

Her work is made distinctive by her passion and intuition and her intense interest in the humanity of her subjects. "I want a person to feel at ease with me, so that they remain who they are and are unchanged by a new, foreign element such as a stranger (myself) or a camera. In order for me to photograph a person in this unaffected environment of 'self,' there must be a firm trust between us. Without this, one might still create a beautiful image, but not a stirring one. I'm drawn to people who have been living closer to the earth, and who have very old traditions. People who have not, in any way, been altered by modernity." "The saturation of color opens our eyes to those who are living in ways very different from our own," says Paul Oppenheimer, a highly regarded philosopher and teacher. "Lisa invites each of us as humans to look into the eyes of those whom we cannot understand—in a setting that does not diminish our differences. In those differences we find the roots of our unity."

The images, both inspiring and evocative, draw a connection between the viewer and the subject. Lisa Kristine's art is her personal statement about the connection of humanity, and about the diversity, beauty, and hardship of our world. Published in 2003, Lisa's limited edition hardcover monograph *A Human Thread* of 120 photographs sold out within a year. The accompanying short documentary film, *A Human Thread*, explores the process behind the photographs and includes interviews with Kristine as well as footage of her on location. Following on the success of her first book, Kristine published *This Moment* in 2007. *This Moment* won the bronze metal for the Independent Publisher Book Awards. The book consists of 62 full color plates showcasing her use of the large-format 4x5 field view camera. A second documentary film, *Through the Lens*, was produced in association with the book. The film illuminates her photographic and artistic process in using a 4x5 large-format view camera.





**Manuel Libres Librodo Jr**  
Photographer, Lambunao, Thailand

Scott Kelby as one of the FIVE BEST PHOTOGRAPHERS of the world in 2009 (that you probably haven't heard about) -multi-awarded and internationally published photographer -conducts workshop all over the world

- Official Ambassador: SONY PHILIPPINES
- Named by Scott Kelby as one of the world's FIVE BEST PHOTOGRAPHERS IN 2009 (that you probably haven't heard about)
- His photo of a little boy in Burma appeared in the cover of UNICEF's (Geneva) Wall Calendar 2009. A regular contributor to UNICEF since 2007 for their calendars, postcards and other items.
- Second Most Popular Photographer at [www.dpchallenge.com](http://www.dpchallenge.com)
- His picture of Rosalinda was made as a poster of an International Music Festival in Poland.
- 22 Million hits is [www.pbase.com](http://www.pbase.com)



## Profile of Jury

- has conducted workshops in many countries: US, Canada, Australia, Holland, UAE, Kuwait, Bahrain, Hongkong, Malaysia, Indonesia, Singapore, etc.

- has won countless competitions online and on print. Three time Grand prize winner in [www.beterphoto.com](http://www.beterphoto.com); First Place in Dusk til Dawn Category, POTY - Digital Camera Magazine; two-time Finalist Travel Photographer of the Year, TPOTY;

Four years of ride into the world of photography and I am still enjoying the exciting loops and turns this journey has offered me.

Pbase has opened a lot of new exciting opportunities for me. I have been published in various international magazines (Digital Photo UK, Digital Camera UK, Mabuhay, Philippines, Digital Photography UK, among others) and I have appeared in other international publications in Poland, India, the US, etc. I am one of the featured photographers in UNICEF 2008 calendar/planner and will be appearing in their 2009 Wall Calendar). I also had conducted portraiture workshops in some of Asia's main cities and in Canada.

My ULTIMATE GOAL is to have my own COFFEE-TABLE book. Anybody who can help me achieve this, please contact me.:

I am originally from the town of Lambunao, Iloilo Province, located in the central part of the Philippines. Currently, I teach in an international school here in Bangkok, Thailand.



## TOP 12

Photographs

1. Anup Tank
2. Atul Hooda
3. Bipul Tripathi
4. Brijesh Yadav
5. Jalaj Singh
6. Kartik Jain
7. Lakshmi
8. Radha Swami
9. Rishikesh Saitwal
10. Sudip Paul
11. Sumit Gaikwad
12. Vishal Mishra







Bindaas Artist Group

## TOP 12 PHOTOGRAPHERS



**Rishikesh Saitwal**

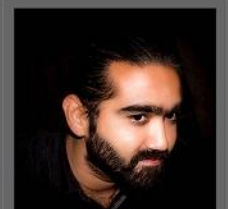
Freelance Graphic Designer, Pune, Maharashtra.



**Beauty Contrast** - Flower Market, Mysore. Size- 36in x 24in, Street Photography, price- 15000 rupees



**Alone in the journey of life**, F-stop- F/5.6, Exposure time- 1/80 sec., ISO speed- 100, focal length- 154mm



**Vishal Mishra**

Photographer, Bhadohi, Uttar-Pradesh



**Sudip Paul**  
Paila pool, Dist-Cachar, State-Assam



F-STOP-4.5, SHUTTER SPEED-1/160sec, FOCAL LENGTH-90mm, ISO-100



Title : life written in the, APERTURE : f/4.5, SHUTTER SPEED: 1/4000, ISO:3200, lense : sony 55-210mm



**Atul Hooda**  
Bachelor of fine arts, ASFA, AUH





**Lakshmi**  
Graphic Designer, COA, New Delhi



F-STOP-4.5, SHUTTER SPEED-1/100sec, FOCAL LENGTH-90mm, ISO-100



Title: A windy evening, Focal Length: 11 mm, Shutter Speed: 1/100 sec, Aperture: f/9, ISO: 25



**Radha Swami**  
Photographer, Ballia, Uttar-Pradesh



**Anup Tank**

Graphic Designer, Berla, Charkhi Dadri, Teh-Bhadra



SYMBOLIZE YELLOW - aperture- f/5.6, shutter speed - 1/30 sec, ISO- ISO-100



Title: A windy evening, Focal Length: 11 mm, Shutter Speed: 1/100 sec, Aperture: f/9, ISO: 25



**Sumit Gaikwad**

Kashi Nagar, Nagpur, Maharashtra





**Bipul Tripathi**  
Photographer, Nagwa, Varanasi, U.P.



Lense: Canon 55-2500 STM, f-stop: f/16, Exposure time- 1/200 sec.



Title: A windy evening, Focal Length: 11 mm, Shutter Speed: 1/100 sec, Aperture: f/9, ISO: 25



**Jalaj Singh**  
Photographer, Allenganj, Allahabad



**Kartik Jain**  
Photographer, Artist, New Delhi



Title: Jain Temple, F/4, Ss 1/100, Iso 600



F-5.6, Exposure- 1/320, Iso-200, Focal length-250mm,



**Brijesh Yadav**  
Photographer, Azamgarh, Uttar-Pradesh



- |                      |                      |                      |
|----------------------|----------------------|----------------------|
| 1. Abid Khan         | 17. Kartavya Saini   | 33. Rahul Chauhan    |
| 2. Ankit Kushwaha    | 18. Kunal Soni       | 34. Rajni Rana       |
| 3. Ankit Pandey      | 19. Kunzes Zangmoz   | 35. Ranjit Prasad    |
| 4. Annpurna Tripathi | 20. Lavi Rastogi     | 36. Rishabh Walia    |
| 5. Arihant Jain      | 21. Manish Dhyani    | 37. Rishika Surya    |
| 6. Arsha Bansal      | 22. Manisha Manocha  | 38. Rohan Nate       |
| 7. Ashok Karkaria    | 23. Meenal Tomar     | 39. Roshni Yadav     |
| 8. Devendra Rajpoot  | 24. Mehak Seth       | 40. Sanskar Verma    |
| 9. Dharmendra Pratap | 25. Minila Sahu      | 41. Satya Jeet       |
| 10. Dinesh Kumar     | 26. Neha Vishwakarma | 42. Shivani Gupta    |
| 11. Dr John Matthai  | 27. Nupur Ahuja      | 43. Shubham Saxena   |
| 12. Ekta Dugar       | 28. Poojan Gupta     | 44. Sneha Dutta      |
| 13. Gurdeep Dhiman   | 29. Pramod Gautam    | 45. Sudhanshu Shukla |
| 14. Ishita Agrawal   | 30. Pramotesah Sahoo | 46. Sumit Pandya     |
| 15. Jignesh Makwana  | 31. Pravin Chaudhary | 47. Swati Sardana    |
| 16. Jyoti Pathania   | 32. Pulkit Gupta     | 48. Yashica Jindal   |





Sneha Dutta



Yashica Jindal



Rishabh Walia

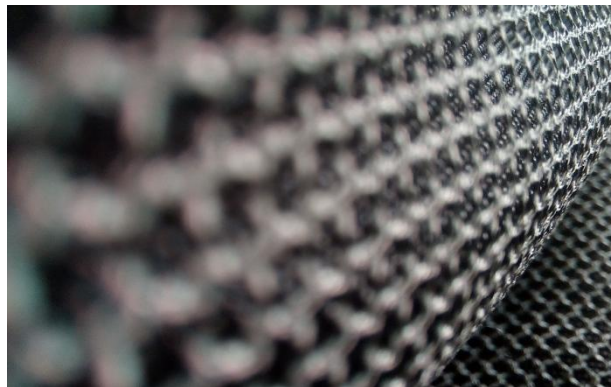


Shivani Gupta

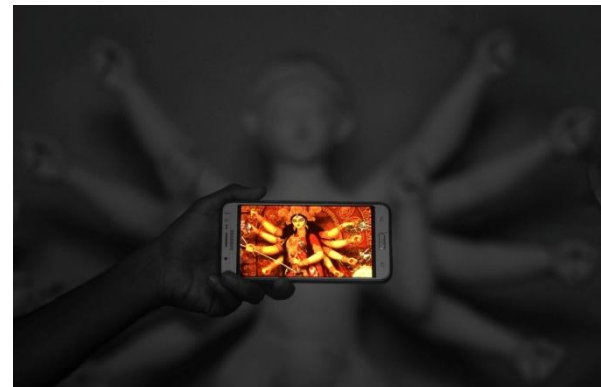




Ankit Kushwaha



Ankit Pandey



Annpurna Tripathi



Ashok Karkaria



Arihant Jain



Devendra Rajpoot



Abid Khan



Arsha Bansal



Dharmendra Pratap



Dinesh Kumar





Bindaas Artist Group



Ekta Dugar



Ishita Agrawal



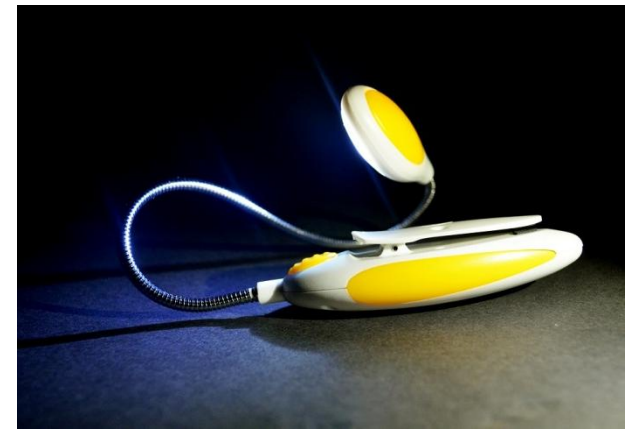
Jignesh Makwana



Jyoti Pathania



Kartavya Saini



Kunal Soni



Kunzes Zangmoz



Neha Vishwakarma



Manisha Manocha



Manish Dhyani



Meenal Tomar

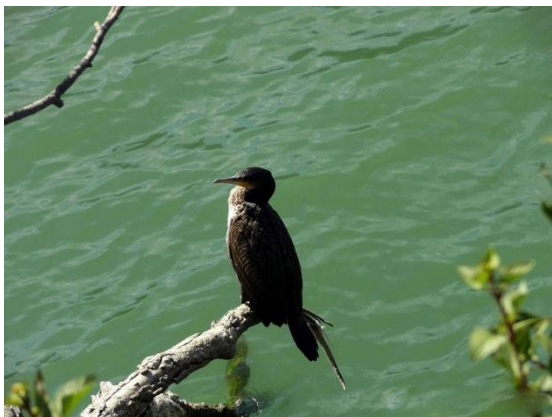


Mehak Seth





Sanskar Verma



Shubham Saxena



Sudhanshu Shukla



Sumit Pandya



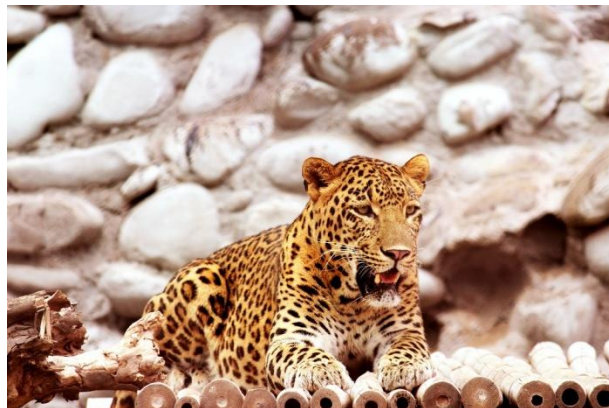
Swati Sardana



Lavi Rastogi



Minila Sahu



Nupur Ahuja



Pramod Gautam



Pravin Chaudhary



Pramotesah Sahoo



Poojan Gupta





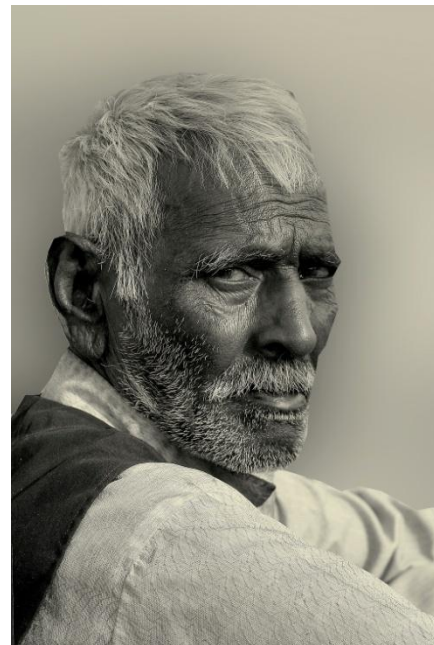
Gurdeep Dhiman



Roshni yadav



Satya Jeet



Dr John Matthai



Pulkit Gupta



Rahul Chauhan



Rajni Rana



Ranjit Prasad



Rishika Surya



Rohan Nate



R K Chaudhary, Curator & Founder , Bindaas Artist Group (BAG)  
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website: <https://bindaasartistg.wixsite.com/bindaasartistg>



INDIA'S FIRST  
INTERNATIONAL  
**ONLINE ART  
COMPETITION &  
EXHIBITION**  
ORGANIZING GROUP