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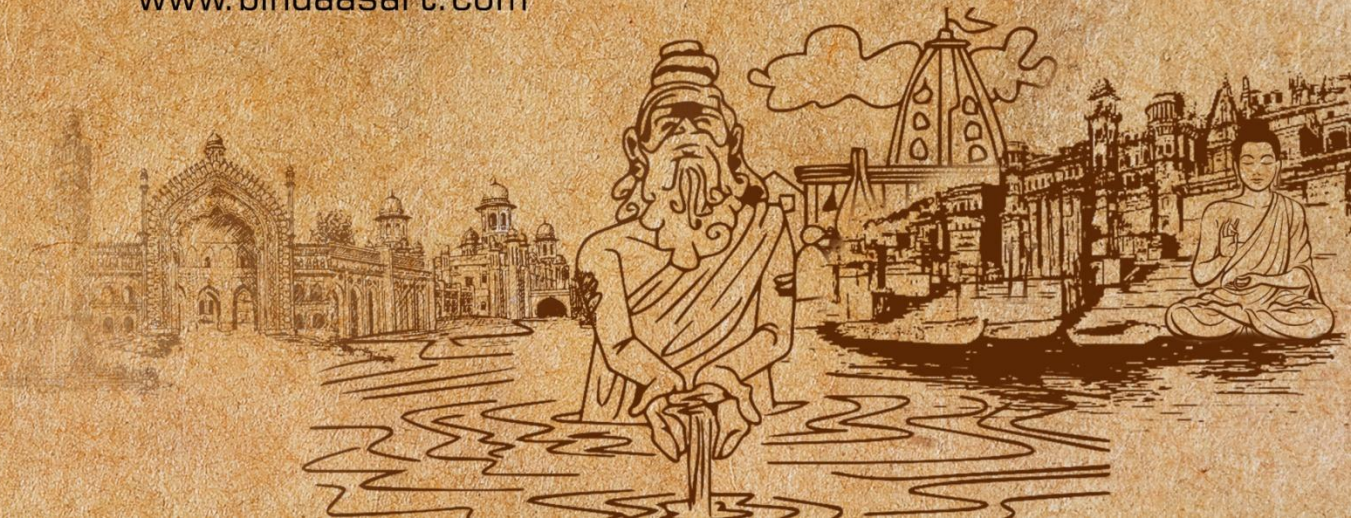


Online Conclave Of Art
**UTTAR PRADESH
ART SUMMIT**

10 June to 10 July, 2019

An International Online Art Competition

www.bindaasart.com





India's First International Online Art Group

Binddaas Artist Group

Uttar Pradesh Art Summit

Online exhibition from 10th June to 10th July, 2019

One of the main goals of BINDAAS ARTIST GROUP is to reveal the socio cultural similarities among the people speaking different languages, to explore, to protect, to develop and to maintain the common civil heritage.

We believe in importance of sharing cultural experiences. For this reason, BINDAAS ARTIST GROUP is presenting the very special works from all over world sculpture collection with this exhibition. We hope this exhibition and catalogue would help different cultures to get closer and bring us universal dimensions for our artistic and cultural treasures. In this context, I would like to thank all of the Artists for bringing us these magnificent works of art and We specially thanks to all the juries who give a valuable contribution for selecting all the Art works,

It is our pleasure to inform you on behalf of the Bindaas Artist Group (BAG) that more than 1275 artworks submitted from all over the world for Uttar Pradesh Art Summit International Online Art competition.

You are the lucky one which artwork also keeps under 85 art works, Jury members **Tatyana Shubina** (*Eminent Artist, Saint Petersburg, Russia*), **Manish Arora** (*Assistant Professor, Faculty of Visual Art, BHU, Active in the field of Art and Design Innovation, Uttar Pradesh, India*), **Veerachan Usahanun** (*Eminent Artist, Chiang Mai Province, Northern of Thailand*), **Anna Marinova** (*Hyperrealistic Artist, Saint Petersburg, Russia*), **Chong See Wai** (*Contemporary Artist, Petaling Jaya, Malaysia*), **Dr. Shyam Bihari Agrawal** (*Eminent Wash Painting Artist, Former Art Professor, Allahabad University, Allahabad, Uttar Pradesh, India*) -

Selected 15 Top Artists art works and 70 Best Art works, Online Exhibition will be centered in the beautiful page of the BAG website. We are grateful in recognition of his/ her valuable contribution for the online art Competition as jury.

We wish you a great success in your creative endeavour as an accomplished artist in forthcoming years.

Rakesh Kumar Chaudhary
Founder & Curator
Bindaas Artist Group



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Anna Marinova
Hyperrealistic Artist
St. Petersburg, Russia



Born in 1983 in St.Petersburg. In 2010 graduated from the I.Y.Repin University of Painting, Sculpture and Architecture, professor V.V.Sokolov's workshop of easel painting. In 2008 awarded with the medal of the Russian Academy of Fine Arts for academic achievements. Works published in "Preparatory courses" teaching guide of the I.Y.Repin University, as well as in the "Sketches and practice drawing" book by the teacher V.A.Mogilevtsev. Since January 2010 the works of Anna Marinova have been displayed at Christie's and Lots Road auctions in London on a regular basis. In her artwork Anna Marinova develops traditions of realistic school of painting. The works are in private collections in Russia and abroad. Lives and works in St.Petersburg, Russia.



Personal exhibitions:

2007 – Exhibition of graphic arts. Municipality of the Central District, St.Petersburg

2009 – Exhibition of sketches. "Art information centre" of the I.Y.Repin University (The Academy of Arts).

2015 – "Spring imaginings", the "Russian portrait" Gallery, St.Petersburg

Participation in exhibitions:

2005 – exhibition of student works "Summer internship in the Pushkinskiye Gory", the A.S. Pushkin State Memorial Reserve Museum of history, literature, nature and landscape "Mikhailovskoye", town of Pushkinskiye Gory

2006 - exhibition of student works "Art of two schools". Galleria Uusikuvassa Kotkassa. Kotka, Finland

2007 – "Rivers and canals". Ministry of Culture of the Russian Federation, Moscow.

2007 – "Image of a Horse in academic art". The Academy of Fine Arts

2007 – "Image of a Horse in academic art". The Academy of Fine Arts

PROPOSED JURY



2008 – "Guards of the Russian land", Ministry of Culture of the Russian Federation, Moscow.

2008 – collective exhibition dedicated to the Victory Day. Exhibition hall of the Union of Artists, St.Petersburg.

2005, 2006, 2007, 2008 – exhibition of student works in the halls of the Academy of Fine Arts Museum.

2009 – "Hope". Exhibition hall of the Union of Artists, St.Petersburg.

2009 – "Students best drawings of the I.Y.Repin University 2008". Exhibition hall of the I.Y.Repin University (The Academy of Fine Arts, St.Petersburg).

2012 – III exhibition of young artists "Youth of St.Petersburg. Beginning". Exhibition hall of the Union of Artists, St.Petersburg.

2012 – "Autumn – 2012", dedicated to the anniversary – 80 years since the foundation of the St.-Petersburg Union of Artists. Exhibition hall of the Union of Artists, St.Petersburg.

2012 – "Witnesses of the days of siege". Exhibition hall of the Union of Artists, St.Petersburg.

2013 – "Youth of St.Petersburg. Beginning". Exhibition hall of the Union of Artists, St.Petersburg.

2014 – "Spring – 2014", Exhibition hall of the Union of Artists, St.Petersburg.

2014 – "The Body. From Olympus to Olympics". 2015 – "Russian realistic portrait", Yantai, China

2016 – "Artistic legacy", Harbin, China

2016 – "Spring rhapsody". Mokhovaya – 18 Gallery, St.Petersburg

2018 – "Abstraction in the frames of realism", the N.A.Ostrovsky State Museum – cultural centre "Integration", Moscow.



Veerachan Usahanun

Eminent Artist

Chiang Mai Province, Northern of Thailand



Veerachan Usahanun Born on 18 December 1960 in Uttaradit province, Northern Thailand. Studied at the College of Fine Arts in Bangkok, and then moved to Vienna, Austria, where he studied and worked as a professional artist mentoring several of the most respected members of the European art community. Veerachan exhibited his worked several times in Europe between 1991 and 1999, mostly in Austria.

Veerachan Usahanun is one of Thailand's most esteemed artists , admired by distinguished Asian and European art critics and collectors for his powerfully poignant paintings , including stunningly detailed fantasy portraits and infinitely intricate representations of the Hindi deity Ganesha.

Master Veerachan is currently base in Chiangmai, the biggest province of Northern Thailand. Working from his studio and gallery in Ampur Mae – Taeng, where visitors are welcome to view “ Magic of the Elephant Collection “ Here, master Veerachan draws on the inspiration offered by rice fields and tropical surroundings, and continues to produce his “ Magic “ works. Master Veerachan then embarked on a unique series of works titled “Magic of the Elephant”, depicting the Hindu elephantine deity Ganesha in contemporary recreations of the god's traditional postures.

The collection now numbers 18 (on 2014) original works on canvas and wood.



Master Veerachan's contemporary depictions of Ganesha are powerful , stunning , erotic and thought provoking , and have further solidified his reputation among the world's elite art collectors as one of Asia's finest living artists. The appeal of Master Veerachan's works lie in the way they inspire and comfort their owners , offering new insight and answers to life's most profound questions and quandaries with each new viewing.

PROPOSED JURY





Dr. Manish Arora

Ph.D. Raman Post-Doctoral Fellow (USA)
Assistant Professor, Faculty of Visual Art, BHU
Active in the field of Art and Design Innovation.
Varanasi, Uttar Pradesh, India



Dr. Manish Arora is an applied artist along with serving education as an assistant professor at Department of Applied Art Faculty of Visual Arts Banaras Hindu University, Varanasi. Apart of this he is also doing continuous effort for establishing design and innovation based attitude among university students from any discipline as coordinator, Design Innovation Centre-BHU.

A Curtain Raiser in the Field of ART Dr. Manish Arora feels immense pleasure in rejuvenating himself. Let's start from 1989, i.e. after clearing his intermediate examination with mathematics. He never had any bent of mind towards art, like other children even he used to make drawings in his science and Biology copy and the thought remained till there only.

Dr. Arora bring his art experience and raw creative talent to his work, inspired by a self-imposed practice of at least one drawing a day, Dr. Arora has expanded upon the themes and ideas generated therein to build several new series of drawing and photography.

Solo Exhibition:

International Art Exhibitions:

2019 : Photography Exhibition 'Life @Ganga' at International conference on 'River Health Assessment to Restoration' from 14th to 16th February, 2019 at Swatantrata Bhawan, BHU

2014 : Portfolio Based Exhibition of PHOTOGRAPHY 'FESTIVAL OF SAINTS'

: Portfolio Based Exhibition of GRAPHIC DESIGN 'IDENTITY'

: Portfolio Based Exhibition of PHOTOGRAPHY 'MOOVING CULTURE'

at Johns Hopkins University, Baltimore, MD, USA

2010 : PAINTING 'SEARCH' at Center for the Arts, University at Buffalo, Buffalo, NY, USA

National Art Exhibitions (SOLO):

2012 : Exhibition of PHOTOGRAPHY 'NAMAHA' at Faculty of Performing Arts, BHU from 21st to 23rd September 2012

2012 : Portfolio based Exhibition of PHOTOGRAPHY 'MOOVING FOCUS' in Varanasi

2011 : Portfolio based Exhibition of PHOTOGRAPHY 'DARK SPACE' in Varanasi

: Exhibition of PHOTOGRAPHY 'CULTURAL HARMONY' in Varanasi

: Exhibition of PAINTINGS 'TRANSPARENCY OF KABIR' in Varanasi

2009 : Exhibition of DRAWINGS 'FILMS' in Pune



As an applied artist, I find inspiration in our nearby society, our tradition, rituals, mythological stories and Sufi verses may be its told or untold. I employ a personal vocabulary of fluid marks and organic imagery to express the sensual pleasure and ephemeral quality of grounded life. Within this realm, my work varies from representational to abstract, and I am continuously moving along the continuum between the two. I tend to work in series, either in regard to what is the different our mythological stories and Sufi verses, or in the exploration of particular image from local life.



Chong See Wai
Contemporary Artist
Petaling Jaya, Malaysia



Ben Chong is a contemporary artist, working across advertising, interior, design, and Fine art painting, based in Kuala Lumpur, he graduated in Malaysia Institution of Art, participated in numerous open and group art exhibition in Malaysia and Oversea. He claims that he finds his inspiration through nature especially in human nature, recently his works is focusing on human figure drawing as he finds that the human structure or portrait are unique and incredible to him, his art subject is more related to inspire other about love and compassion one to another for the community especially people with special needs like special kids such as Autism, the symptoms of an Autistic child is socializing problem and speech limitation, children with autism have difficulty using their imagination, communicating or interacting, he hopes that through his painting, it can bring more attention and awareness to the people with compassion and love, he always says " Like art, music and architecture -The goal is to make it becomes a part of your daily life, surpassing artificial boundaries of culture ,art and custom.



He had his first overseas solo exhibition in Seoul, South Korea after receiving the Asia Art Award (Grand Prize) by Asia Invitation Art Exhibition in Seoul, South Korea, he has been hailed as one of the most promising young figurative painters , his works had great expressive force and with great strokes and seemingly uncontrolled brushstrokes , he managed to 'say everything' in detail, but without specifying the detail.



PROPOSED JURY



Participated in numerous open and group art exhibition in Malaysia and Oversea

Solo Exhibition

- 2010 – Journey of Art -First Solo Art exhibition, The AOFS Art Gallery, Malaysia
- 2010 – Solo Art exhibition by Ben Chong, Artseni Gallery, Malaysia
- 2012 – Solo Art exhibition by Ben Chong, The AOFS Art Gallery, Malaysia
- 2017 – Autism Series – First overseas Art Exhibition, La Mer Gallery, Seoul, Korea

Group Exhibitions

- 2010 – "Collector's collection" by Penang Art Society, Malaysia
- 2011 – 45th International Culture Art Exhibition, Seoul , Korea
- 2012 – 46th International Culture Art Exhibition, Seoul , Korea
- 2013 – 47th Asia Art Invitation Art Exhibition, Seoul, Korea
- 2014 – 48th Asia Art Invitation Art Exhibition, Seoul, Korea
- 2014 – Worked on Autism Kid art project with Tourism Malaysia and Power of love, Malaysia
- 2015 – Worked on Autism Kid art project with Power of Love and UNESCO France, Paris
- 2015 – Genting 50 Wondrous Years Art Exhibition, Malaysia
- 2016 – Horse Painting, Oriental Art & Cultural Center, Malaysia
- 2017 – China-Malaysia Cultural Art Exhibition , Top 15 Malaysia Artists , Malaysia
- 2017 – World Contemporary Art Exhibition, Hong Kong
- 2018 – Love and Inspiration, Yakyung Art Museum, Korea
- 2018 – Kunsthau Unterolberndorf International Art Fair, Austria, Vienna
- 2018 – Art Expo , Malaysia

Award

- 2017 – International Culture Art Fair Award, International Culture Association of Korea
- 2017 – Asia Art Award, Asia Culture Association, Korea
- 2017 – Award of Emerging Souls, World Contemporary Artist Association (WCA) , Hong Kong



Tatyana Shubina
Great Scrap Metal Artist
St. Petersburg, Russia



Shubina Tatiana Valeryevna 1978. Russia St. Petersburg Artist. She graduated from the Novgorod School of Arts in 1998. Herzen Moscow State Pedagogical University 2003. Has been working in thrash art technique (assembly of recycled scrap metal) Since 2006, she has participated in numerous group exhibitions. 2010, member of the Union of Artists of St. Petersburg, Section of Decorative and Applied Art. Laureate of the Youth Award of the President of the Russian Federation. Works in private collections in Russia and Germany.



About me: I have been working in the assembly technique from recycled scrap metal for more than 15 years. The hobby for glands eventually led to serious creative work. I use ready-made shapes and volumes to create a sculpture, I just need to find the right amount, or an expressive detail, for creating an expressive image. It is important for me that my works are “alive”, so that the viewer can communicate with them, while I try to avoid naturalism. Often my works are utilitarian — they are lights, or they have secret drawers about something spryatat.Eto kind, very simple quest to find where it is hidden.

PROPOSED JURY





Dr. Shyam Bihari Agrawal
Eminent Wash Painting Artist
Former Art Professor, Allahabad University
Allahabad, Uttar Pradesh, India



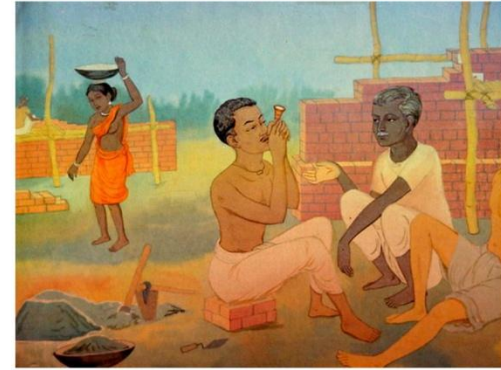
Dr. Agrawal is a very unassuming, simple and humble person. He was born in a well-to-do family of Sirsa in Allahabad on the 1st of September, 1942. He manifested his extraordinary interest in aesthetics when he was barely 10 years old. He contributed poems, stories, cartoons and sketches to the Hindi daily 'Bharat' at a very early age. He used to take part in directing and acting out the plays organized by the boys of Sirsa during his boyhood. After passing out the Intermediate Examination in 1958 he came to seek admission to the Painting Department of Allahabad University. Here he came in contact with some artists of international fame such as Kshitindra Nath Majumdar and D.P. Dhulia who made tremendous impact on his young mind. Notwithstanding the fact that Agrawal got Diploma in Painting in 1960 itself, he continued to learn painting at the feet of Mr. Majumdar for two more years. It was during this period that the U. P. Government commissioned Mr. Majumdar to make a painting for the Legislative Assembly. This is entitled 'The learning of Archery by Lava and Kush'.



Dr. Agrawal helped his guru in the preparation of this oil painting. The guru was sbpleased with the help provided by his disciple that he gave him his brush and the residual oil colours (Winsor and Newton, England) with which Dr. Agrawal made several portraits and paintings later.

Dr. Shyam Bihari Agrawal happened to be a disciple of Mr. Majumdar and thus naturally belongs to the school of painting from which his guru derived his sustenance. Dr. Agrawal is, in my view, one of those rare living painters who are enriching and extending the territories of the tradition of painting established by Abanindra Nath Tagore at the close of the 19th century with the explicit intention of giving Indianness to the Indian painting of the day which was growing increasingly slavish day by day to European School of painting. The paintings of Dr. Agrawal have a universal appeal and are capable of providing us aesthetic pleasure of a very high order by means of their suggestively and evocativeness, whether they are done in Basohli style, Mewar style or Kangra style or Bengal School which is a style of his heart's desire. Dr. Agrawal write many books on Indian Art. Dr. Agrawal is a painter par excellence. His Professional maturity leaves no one in doubt about his artistic excellence. His brush work is vigorous and he has an excellent sense of colour-harmony-qualities that lend a sense of passion and power to his paintings. Dr. Shyam Bihari Agrawal is a very sensitive, imaginative and skilful painter, sculptor and photographer, full of immense potentiality and capability. He is an eminent artist and be able to make his mark in the history of the fine art of India. Dr Shyam Bihari Agrawal joined Fine Art America on April 25th, 2010.

PROPOSED JURY





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TOP 15 Selected Artist

1. Abhishek Singh
2. Ashok Karkaria
3. Babuli Kandi
4. Colin Gillespie
5. Daljeet Kaur
6. Ganesh Kushwa
7. Gaurav Mishra
8. Gourab Das
9. Kishore Kunal
10. Rajib Sikdar
11. SA Jafar
12. Suraj Sahu
13. Tribhuvan Kumar
14. Vibhu Kapil
15. Virender Singh



Kishore Kunal
prasadddkunal@gmail.com



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Abhishek Singh
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Virender Singh
svirender50@gmail.com





Gourab Das
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Ashok Karkaria
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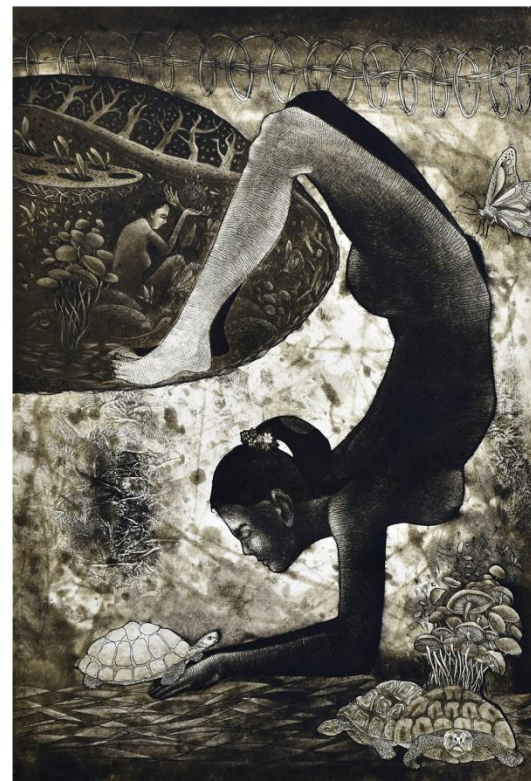




Babuli Kandi
babulikandi35@gmail.com

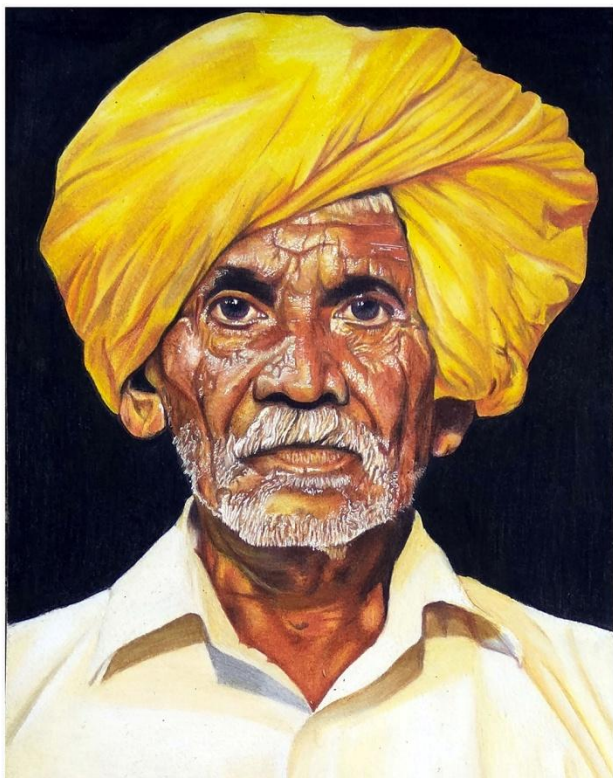


Tribhuvan Kumar
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Daljeet Kaur
daljeetjagdeo26@gmail.com



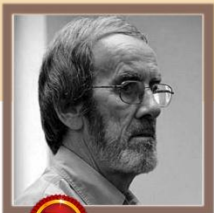
Rajib Sikdar
rajib.sikdar.art@gmail.com



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TOP 15 Selected Artist
Uttar Pradesh Art Summit 2019
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Colin Gillespie
citygillurban@gmail.com



Ganesh Kushwa
gania2001@yahoo.com



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**UTTAR PRADESH
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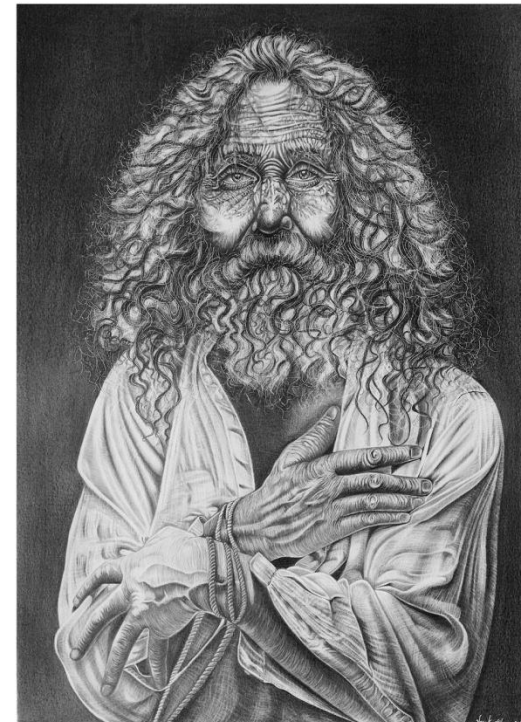
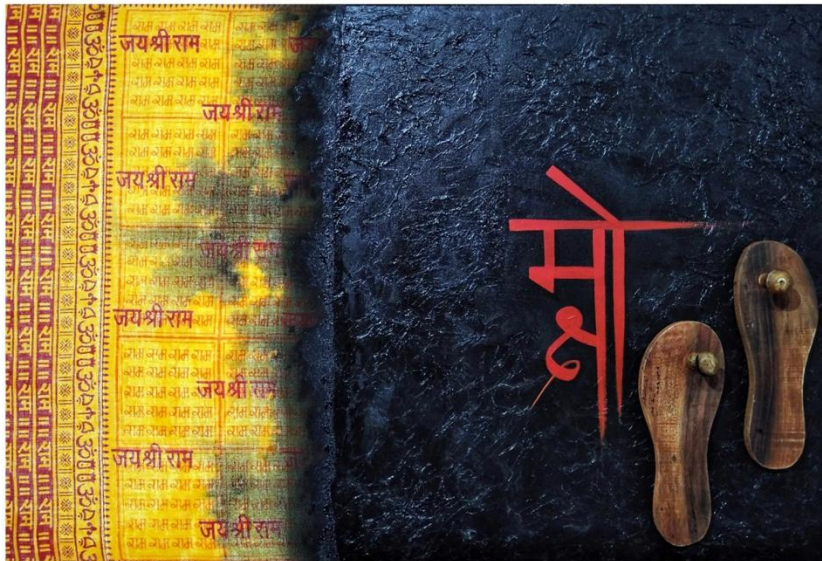
TOP 15 Selected Artist
Uttar Pradesh Art Summit 2019
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Gaurav Mishra
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Vibhu Kapil
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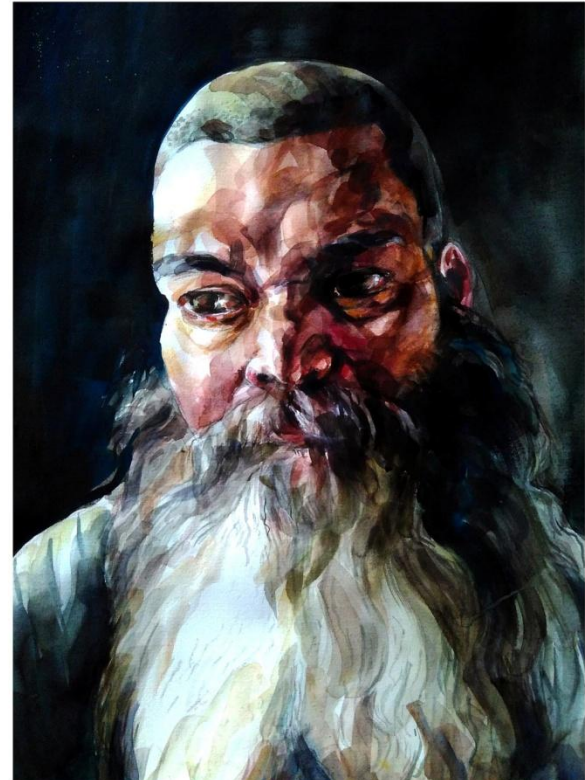




Suraj Sahu
surajsahu998@gmail.com



Sa Jafar
artfmly@gmail.com



BEST 70 Selected Artists

- | | | |
|---------------------------|--------------------------|-------------------------------------|
| 1. Ajeet Maurya | 25. Gurpreet Singh | 49. Raka Agrawal |
| 2. Ajit Bania | 26. Joel Panarigan | 50. Ravi Kumar Agrahari |
| 3. Amit Verma | 27. Jyoti Gupta | 51. Reena Mandal |
| 4. Anil Kumar | 28. Jyoti Pant Bisht | 52. Rita Kashyap |
| 5. Anil Kumar | 29. Kanij Husain | 53. Saikat Choudhury |
| 6. Ankita Sinha | 30. Karthi | 54. Sandhya |
| 7. Annpurna Shukla | 31. Kaveri Vij | 55. Santosh Kumar Sharma |
| 8. Anup | 32. Komal Kumawat | 56. Saravanan Margabandhu Kuppusamy |
| 9. Appalaraju Surakala | 33. Kshama Divedi | 57. Satya Prosad Mondal |
| 10. Archana Rani | 34. Kusum Jain | 58. Shilpi Nath Dey |
| 11. Ashok Sharma | 35. Kusum Lata Bhaskar | 59. Shimran Chatterjee |
| 12. Ashutosh Sonia | 36. Leena Mishra | 60. Shivjot Kaur |
| 13. Ashwani Tiwari | 37. Magati Jena | 61. Sneha Bhaumik |
| 14. Bhanu Kumawat | 38. Manorama Agarwal | 62. Soni Yadav |
| 15. Bharathi Senthilvelan | 39. Manti Deni | 63. Sonjaye Maurya |
| 16. Bhawana Chaudhary | 40. Mohd Majeed Mansoori | 64. Subhannita Kar |
| 17. Bipul Chowdhury | 41. Nitesh Kushwaha | 65. Subrata Basu |
| 18. Chhavi Gupta | 42. Pankaj Kainth | 66. Sushil Basu |
| 19. Deepak Sahani | 43. Payal Tripathi | 67. Sushma Rana |
| 20. Deepti Sharma | 44. Piyush Kumar | 68. Vimal Joshi |
| 21. Dimpi Sonkar | 45. Pooja Jaiswal | 69. Vinod Chachere |
| 22. Dr Shagufta Khanam | 46. Prashant Paul | 70. Yashodha M Hiremath |
| 23. Dr Pinky Tripathi | 47. Rajib Agarwal | |
| 24. Gayathry | 48. Rajib Sikdar | |



BEST 70 Selected Artist

International Online Art Competition



SIZE-100X50CM MEDIUM-ETCHING TITLE- DHYAN

Ajeet maurya



Amit Verma



Anil Kumar



Archana Rani



Leena Mishra



Ravi Kumar Agrahari



BEST 70 Selected Artist

International Online Art Competition



Karthi



Satya Prosad Mondal



Rajib Sikdar



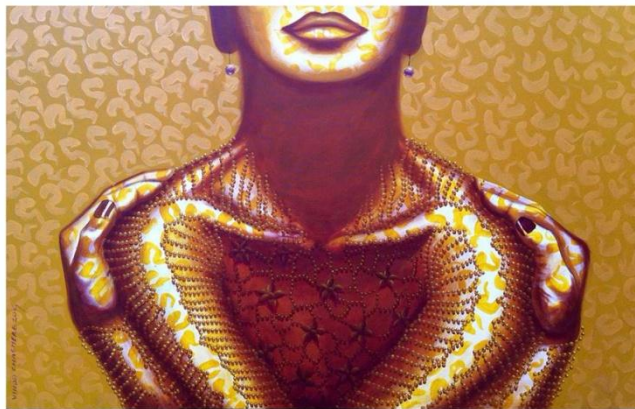
Nitesh Kushwaha



Rajib Agarwal



Pankaj Kainth



Vinod Chachere



Deepak Sahani



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Prashant Paul



Saikat Choudhury



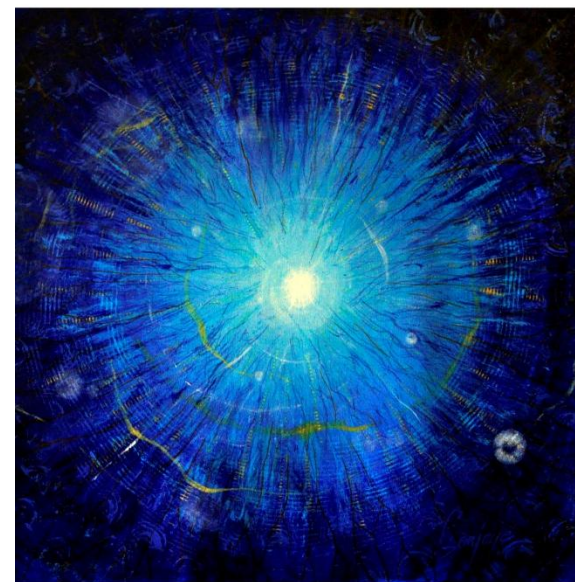
Ashwani Tiwari



Shilpi Nath Dey



Ajit Bania



Sonjaye Maurya



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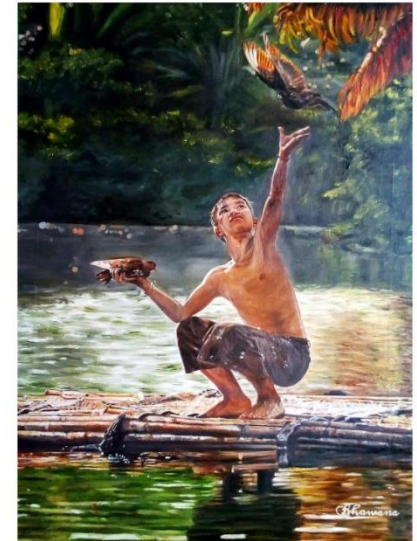
Ashok Sharma



Ashutosh Sonia



Bhanu Kumawat



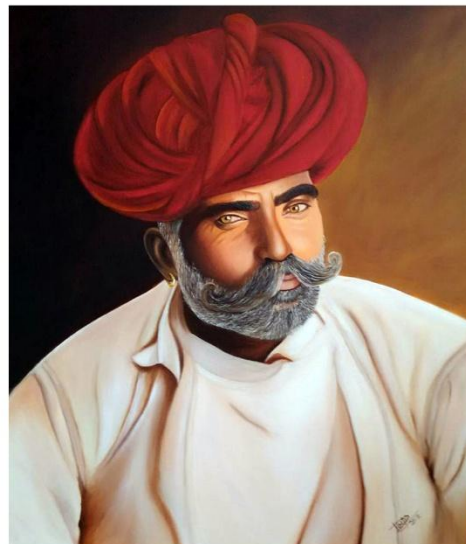
Bhawana Chaudhary



Chhavi Gupta



Deepti Sharma



Dimpi sonkar



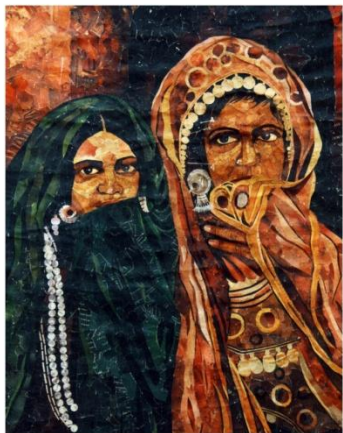
Dr Shagufta Khanam



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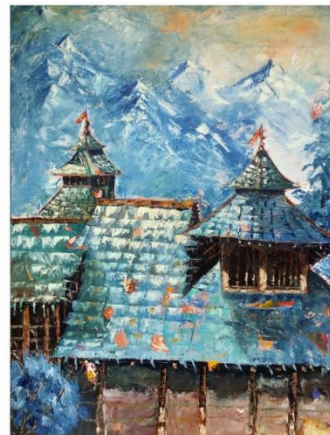
Gayathry



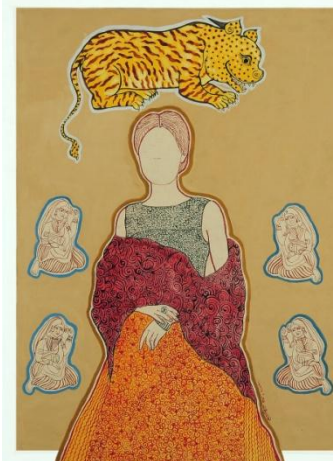
Gurpreet singh



Manti Deni



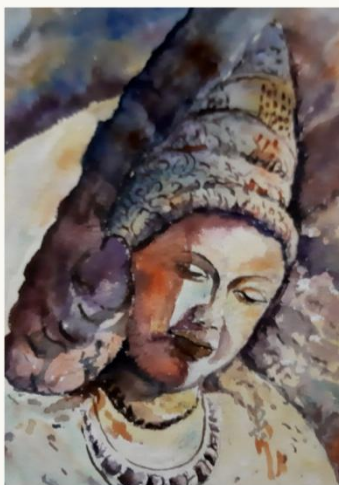
Piyush Kumar



Subhannita Kar



Payal Tripathi



Rita Kashyap



Saravanan Margabandhu
Kuppusamy



Kanij Husain



Sushma Rana



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Bipul Chowdhury



Vimal joshi



Anup



Shivjot Kaur



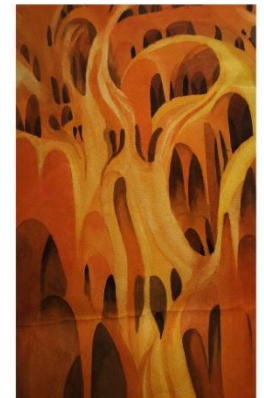
Mohd Majeed Mansoori



Anil Kumar



Magati Jena



Kshama Divedi



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Annpurna Shukla



Jyoti Pant Bisht



Sushil Basu



Pooja Jaiswal



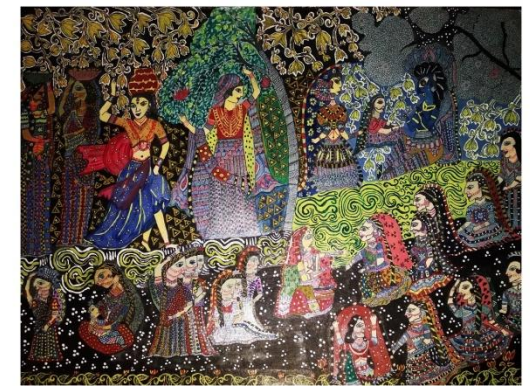
Jyoti Gupta



Soni Yadav



Santosh Kumar Sharma



Sneha Bhaumik



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Subrata Basu



Sandhya



Joel Panarigan



Yashodha M Hiremath



AppalaRaju surakala



Shimran Chatterjee



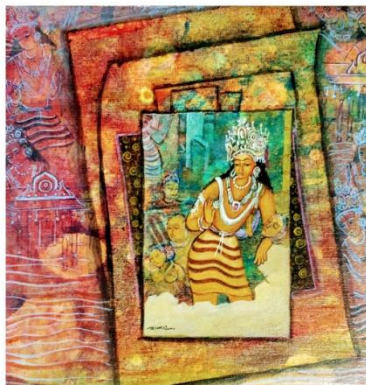
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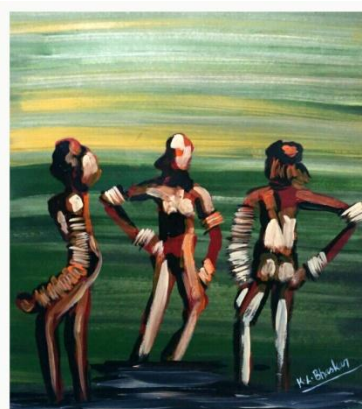
Komal Kumawat



Kaveri Vij



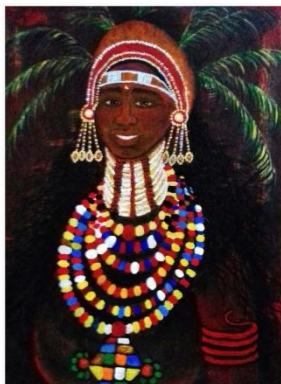
Raka Agrawal



Kusum Lata Bhaskar



Reena Mandal



Kusum Jain



Manorama Agarwal



Ankita Sinha



Bharathi Senthilvelan



Dr Pinky Tripathi



R K Chaudhary
Founder & Curator

BAG (Bindaas Artist Group)

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